Mikado Fan Lace #59 / “HOME WORK”, ROSE PUBLISHING CO. (LTD.), 1881

Techniques used in this stitch (British term / American term):

Chain stitch – ch
Slip stitch - slt
Double crochet / Single crochet – dc/sc
Treble / Double crochet – tr / dc
Stitch – st

Pattern to end – patt: work in whatever pattern stitch you've established in the previous rows.

Foundation chain: make 21ch.

Row 1: Skip 4ch, shell (3tr/dc + 1ch + 3tr/dc) in next ch, 5ch, skip 6ch, 1tr/dc + 1ch + 1tr/dc in next ch, 5ch, skip 6ch, shell in next ch, 1tr/dc in last ch, turn.
Row 2: Make 3ch, shell in shell (make shell in space of 1ch of shell below), 3ch, 8tr/dc in space of 1ch, 3ch, shell in shell, turn.

Row 3: Make 3ch, shell in shell, 1ch, [1tr/dc + 1ch in next space between two tr/dc] – work 7 times, shell in shell, 1tr/dc in third ch, turn.

Row 4: Make 3ch, shell in shell, 1ch, work 1dc/sc + 2tr/dc + 1dc/sc in each of next 6 spaces of 1ch, 1ch, shell in shell, turn.

Row 5: Make 3ch, shell in shell, 5ch, work 1tr/dc + 1ch + 1tr/dc in top dc/sc of lace shell bellow, 5ch, shell in shell, 1tr/dc in third ch, turn.
These last 4 rows form the **straight part** of the edging.

Repeat rows 2 – 5 for a further 6 rows.

**Making a big shell.**

**Row 12:** Make 5ch instead of 3ch of the straight part, patt to end of row.

**Row 13:** Patt to last shell, shell in shell, 1tr/dc in fifth ch, 11tr/dc in space of 5ch, make slt in base of last tr/dc of Row 11.
Row 14: Make 2ch and slt in first ch of Row 10, turn; [1ch + 1tr/dc in next space between two tr/dc] – work 11 times, 1ch, 1tr/dc in tr/dc below, patt to end of row.

Row 15: Patt to last shell, shell in shell, 1tr/dc in tr/dc below, work 1ch + 2tr/dc in each of next 12 spaces of 1ch, 1ch, make slt in base of last tr/dc of Row 9.

Row 16: Make 2ch and slt in first ch of Row 8, turn; skip first space of 1ch, * 1ch, 1tr/dc + 1ch + 1tr/dc in next space of 1ch; rep from * more 10 times, 1ch, 1tr/dc in tr/dc below, patt to end of row.
Row 17: Patt to last shell, shell in shell, 1tr/dc in tr/dc below, * work 1ch, skip 1 space of 1ch, make shell (2tr/dc + 1ch + 2tr/dc) in next space of 1ch; rep from * 10 more times, 1ch, make slt in base of last tr/dc of Row 7.

Row 18: Make 2ch and slt in first ch of Row 6, turn; * 1ch, shell (2tr/dc + 1ch + 2tr/dc) in next shell below; rep from * more 10 times, 1ch, 1tr/dc in tr/dc below, patt to end of row.

Row 19: Patt to last shell, shell in shell, 1tr/dc in tr/dc below, * 1ch, shell (3tr/dc + 1ch + 3tr/dc) in next shell below; rep from * more 10 times, 1ch, make slt in base of last tr/dc of Row 5.
**Row 20**: Make 2ch and slt in first ch of Row 4, turn; * 1ch, shell (3tr/dc + 1ch + 3tr/dc) in next shell below; rep from * more 10 times, 1ch, 1tr/dc in tr/dc below, patt to end of row.

**Row 21**: Patt to last shell, shell in shell, 1tr/dc in tr/dc below, * 1ch, shell (3tr/dc + 1ch + 3tr/dc) in next shell below; rep from * more 10 times, 1ch, make slt in base of last tr/dc of Row 3.

**Row 22**: Make 2ch and slt in first ch of Row 2, turn; * work 12tr/dc in next shell below; rep from * more 10 times, 1tr/dc in tr/dc below, patt to end of row.
These last 11 rows form the **Big shell** of the edging.

**Repeat instructions** below, until you have reached your desired size of edging:

Patt rows 2 – 5 of the **straight part** for a further 11 rows,

after that repeat Rows 12 – 21 of the big shell.

**Joining of big shells**

**Row 22:** Use a “join-as-you-go” method to join big shells together.

Make 2ch and slt in first ch of “Row 2”, turn; work 6tr/dc in next shell below, drop the loop from your hook, insert your hook from front to back under the top 2 loops of the 6th stitch of the group of previous big shell, grab the dropped loop with your hook,

pull it through the stitch; make 1ch, work 6tr/dc in the same shell.
* work 12tr/dc in next shell below; rep from * more 9 times, 1tr/dc in tr/dc below, patt to end of row.

100% Cotton